

Bristol Indymedia Room @ Bristol Anarchist Bookfair on 7 May 2011

On Level 3 of Hamilton House, 80 Stokes Croft, Bristol BS1 3QY

11-11.30am: Schmovies/Reel news/Bristol Indymedia

Radical and activist film screenings from alternative local media collectives

11.30-12noon: Message From Merthyr

A short doc film looking at how this year's benefit cuts will impact on Merthyr Tydfil. Filmmaker sisters Gemma and Donna Griffith identify several people in their community who will suffer from the cuts. In response to Iain Duncan Smith's comment that people in Merthyr don't realise they can get a bus to Cardiff to look for work, they go to Cardiff to see what jobs are going.

12-1pm: Schmovies/Reel news/Bristol Indymedia

Why is it important to have a diversity of media? What are the implications of the growing dominance of a handful of media giants? Local media collectives take part in a panel discussion on the growing importance of an alternative media in an era of news monopoly.

1-2pm: Wikileaks and Bradley Manning

A talk about the significance of Wikileaks, which continues to rupture the global political and media landscapes in directions impossible to predict. Bradley Manning remains in solitary confinement in Virginia for allegedly leaking military documents to Wikileaks. We look at the politics surrounding his continued detention and the implications of this for whistleblowers and journalists everywhere. Discussion to follow.

2-3pm: Hacktionlab

UK tech activist collective discuss issues around security and privacy whilst doing activism on the internet and present their booklet 'Tech Tools for Activists' aimed at non-techs. Copies of the booklet will also be available for free or a donation.

3-4pm: The Student Resistance

The UK is seeing a rising wave of popular protest and dissent triggered by the sweeping budget cuts of the liberal-conservative coalition. Dr Lee Salter discusses the anti-capitalist movement unfolding in the student generation with regard to the recent widespread protests against the tuition fee hike.

4-5pm: Performance poetry workshop with Rebecca T Antony

Performance poetry can give you a voice with which to ignite. Access your passion, thoughts, rebellion and power with the magic of the spoken word. A one hour workshop from the inspiring and courageous creator of Shhh it's Sunday, a monthly Bristol celebration of words which raises money for good causes. All welcome to this supportive non-judgemental exploration of language.

5-6.30pm (Bookfair event): Italy – Bombs, blood and capital

by Franco (Alternative document centre, Manchester)

Film and discussion. An overview and critical analysis of the movement in Italy, which erupted after the piazza Fontana bombings (17 dead) and the police murder of comrade Pinelli in Milan, December 1969. The state's repression in the following years became known as the 'strategy of tension.'

<http://bristol.indymedia.org>