

	<b>Bookfair Room 1 (Level 3)</b>	<b>Bookfair Room 2 (Level 5)</b>	<b>Large Hall (level 5)</b>	<b>Radical History Room (Level 5)</b>	<b>Bristol Indymedia Room (Level 3)</b>
11-12	<b>Workers' Struggles in Egypt Egypt Workers Solidarity</b> The overthrow of Egyptian dictator Mubarak was prepared by workers battles to establish independent unions, and since his resignation workers struggles have exploded. What we can do to support this movement?	<b>Fund-raising for Small Organisations - Monica Jones</b> When resisting the cuts, raising funds for Gaza etc it helps to have our own funds. Come brainstorm fund-raising ideas, plus tips on how to do it based on experience. Phone campaigns, grant applications, website use, maximising benefit gigs etc.	<b>Gurgaon, India - News from a Special Exploitation Zone The Commune 11.30am - 1pm</b> Talk by eyewitness, debate and short video about struggles of recently migrated industrial workers/families in Gurgaon, Delhi - part of the one of the biggest global industrial clusters. We look at the 'crisis of peasantry', recent wildcats and occupations, and the work of a small group of revolutionaries promoting subversive self-organisation.	<b>Street Farming - Peter Crump</b> Peter Crump was a member of 'Street Farm', a collective of anarchist architects and designers in the 1970s. Alongside mutating tower blocks and cosmic tractors, the collective proposed radical transformations of urban living, envisaging cities in the control of ordinary people rather than capitalist, state or socialist planners and developers.	<b>Schmovies/Reel news/Bristol Indymedia</b> Radical and activist film screenings from alternative local media collectives. <b>Message From Merthyr</b> Film-maker sisters Gemma and Donna Griffith identify several people in their community who will suffer from the cuts. In response to Iain Duncan-Smith's comment that people in Merthyr can get a bus to Cardiff to look for work, they go to see what jobs are going.
12-1	<b>Unions and the Struggle for Workers Control - Bristol IWW</b> People find their workplaces either non-unionised or organised by bureaucratic unions focussed on wage disputes. What are our rights to union representation? Why is the TU movement seen to be in long-term decline? How can we gain control over our workplaces?	<b>Cut Nuclear South West Against Nuclear</b> Why are governments so intent on pursuing the expensive and dangerous energy policy option of replacing and expanding existing nuclear plants when there are abundant alternatives? Historically underestimated, nuclear costs will rise further in the wake of Fukushima.		<b>A History of Free Festivals: From the Wallies to the Battle of the Beanfield - Wally Dean</b> If you can remember them you just weren't there. Now Wally Dean will help to fill in the gaps. Firm fixtures on the counter-cultural calendar since the 1960s, free festivals had their heyday between the first Glastonbury Festival in 1970 and the police ambush at the Battle of the Beanfield in 1985.	<b>Schmovies/Reel News/Bristol Indymedia</b> Why is it important to have a diversity of media? What are the implications of the growing dominance of a handful of media giants? Local media collectives take part in a panel discussion on the growing importance of an alternative media in an era of news monopoly.
1-2	<b>Why Anarcha-Feminism? Bristol Anarcha-Feminists</b> Are we just anarchists who happen to be women? What does gender have to do with the big picture issues (capitalism, the state)? Patriarchy and capitalism – which came first, the chicken or the egg? And how will we fight them?	<b>Austerity Britain – Watch Your Language - Bristol SolFed</b> The anti-cuts movement should avoid blaming cuts on greedy bankers & the Tories. They are symptoms not the cause of the crisis. Instead lets consider thirty years of rising profits, increasing inequality, low pay and falling wages.	<b>The Ratcliffe 114: Raid, Trial, Police Infiltration, Media. 114 Defence local activists 1pm - 2.30pm</b> Using the 114 as case study we will analyse the media circus surrounding the PC Mark Kennedy affair and 'Officer A'. Why is it important to use anarchist principles when dealing with the pressures of the mainstream press and the judicial system? How can we use 'our' media effectively?	<b>Gustav Landauer and the German Revolution of 1918-19</b> Gabriel Kuhn, editor and translator of the first comprehensive volume of Landauer texts in English, 'Revolution and Other Writings', will recall the philosophy and activism of a unique revolutionary who died at the hands of reactionary soldiers in May 1919.	<b>Wikileaks and Bradley Manning</b> A talk about the significance of Wikileaks, which continues to rupture the global political and media landscapes. Bradley Manning remains in solitary confinement in Virginia for allegedly leaking military documents to Wikileaks. We look at the politics surrounding his continued detention and the implications of this for whistle-blowers and journalists.
2-3	<b>Solidarity Means Attack 2-3.30pm</b> Solidarity is an integral part of the struggle against capital and the State. Obvious. Yet when prisons fill up with comrades worldwide, we ask ourselves how our desire for solidarity can be expressed beyond rituals that leave us with a feeling of emptiness and self-loathing. The answer is both simple and complex. A few points for a discussion on a topic that troubles us all.	<b>Alternative Currency</b> Money has changed over time from coinage to paper and deposit forms. What gives money its value? How do currency and capital differ? Is money the 'root of all evil' or can it be made to operate in the interests of working class communities?	<b>Anarchists Against the Cuts? The Role of Anarchists in the Anti-Cuts Movement Bristol Anarchist Federation 3pm - 4.30pm</b> The media portrays anarchists as a violent minority hijacking anti-cuts protests. But anarchist theory and practice is being utilised by the wider anti-cuts movement. How are anarchists organising in the region? Why are we fighting cuts to the state? What is our role in the wider anti-cuts movement?	<b>The Sharpness Nuclear Waste Train Blockade Film and Speaker - Trevor Houghton</b> The story of direct action by activists from Bristol, Bath and Stroud in 1980; recounted by a participant and including film footage. The blockade is placed in the context of a successful campaign of direct action involving railway workers, seafarers and environmental NGOs that stopped nuclear waste dumping at sea.	<b>Hacktionlab</b> UK tech activist collective discuss issues around security and privacy whilst doing activism on the internet and present their booklet 'Tech Tools for Activists' aimed at non-techs. Copies of booklet available.
3-4	<b>Autonomous Spaces for an Autonomous World Kebele Community Co-Op 3.30pm-5pm</b> Explore the role of autonomous spaces and social centres as alternative public spaces, free from state funding and control, as well as tools for building the resistance. What are social centres? How can we use them effectively in the coming struggles? Facilitated discussion.	<b>Towards a Living Wage Alan of East Bristol Debtors Alliance</b> Discuss building an alliance between the low paid and the unemployed through a social wage for both the employed and unemployed. Intro & discussion.		<b>Hands Off Our Forest</b> We have seen a massive U turn by this government as a result of huge ground swell of public opinion against the proposed sell off of the Forestry Commission Estate. This meeting will look at the politics of how the people of the Forest of Dean united around this single issue and won.	<b>The Student Resistance</b> The UK is seeing a rising wave of popular protest and dissent triggered by the sweeping cuts of the liberal-conservative coalition. Dr Lee Salter discusses the anti-capitalist movement unfolding in the student generation with regard to the recent widespread protests against the tuition fee hike.
4-5		<b>Banking on Crisis Corporate Watch</b> An accessible introduction to the financial crisis: what happened, and what were some of its longer and shorter-term causes? How are these elements still present within financial capitalism? How can we resist?	<b>Roots of Ecological Resistance – Twenty Years of Earth First! Puppet show and workshop by Otherstory</b> Celebrate 20 years of ecological activism: from the treetops of Newbury, to planting trees on the M11, to power station chimneys. Using magically simple puppetry - like an animated magazine – explore stories of past actions and have a go at creating your own.	<b>Poetry Workshop - Rebecca T Antony</b> Workshop from inspiring and courageous creator of Shhh it's Sunday, a monthly celebration of words raising money for good causes. Performance poetry gives you a voice with which to ignite. Access your passion, thoughts, rebellion and power with the spoken word. All welcome to this supportive non-judgemental exploration of language.	
5-6	<b>Is Anarchism Socialist? Is Socialism Anarchist?</b> Is the aim of anarchism a socialist utopia of workers? Is there a socialism that is non-hierarchical and denies the tyranny of the majority? Can anarchists and socialists work together? Are anarchism and socialism diametrically opposed world-views?	<b>Squatting Law - Squat-tastic Bristol</b> The government is proposing changes in the squatting law to make it more difficult and illegal. Short explanation of the law as it stands and discussion of what action we take if and when it changes.	<b>Heathcote Williams' Poetry</b> Roy Hutchins performs the latest poetry of Heathcote Williams, famous for Whale Nation and Autogeddon. 'An eclectic, entertaining and provocative poetical happening', this is a warm-up for the national tour of Zanzibar Cats in 2012.	<b>The Spanish Civil War: Varieties of Historical Investigation and Experience</b> Brian Bamford outlines differing approaches to researching the Spanish Civil War, counter-posing oral and written accounts from combatants with formal academic histories. Is modern history, written in a library by a professional historian to be preferred to first-hand account of the conflict composed after the heat of battle?	<b>Italy: Bombs, Blood and Capital - Franco (Alternative Document Centre) 5-6.30pm</b> Film and discussion. An overview and critical analysis of the movement which erupted in Italy after the Piazza Fontana bombings (seventeen dead) and the police murder of comrade Pinelli in Milan, December 1969. The state's repression in the following years became known as the 'strategy of tension.'

Thanks to Co-exist for hire of Hamilton House. Respect the venue by not smoking inside, clearing up your rubbish, and not entering areas that are not part of the Bookfair. We want the Bookfair to be accessible to all whatever their age, gender, sexuality, ethnicity or ability. Disabled toilets are on Level 2 - keys behind the bar. All floors accessible using the lifts. Please use the stairs if you can. Respect each others opinions. No abusive or oppressive behaviour – you will be asked to leave. No animals except guide dogs. No photos or recording without prior agreement.

**Meet in reception area**

**Subvertising Theory and Practice - Saint-Just Mob 1pm - 2.30pm**  
The workshop will describe the origins and practice of the Saint-Just Mob in Bristol. Bring ideas of subverts and locations with you to the event, preferably based on 'cuts'.

**Roads to Ruin - Adrian Arbib**  
Did the road protests of the 1990's spawn a new breed of protest and did it herald the surveillance state that we now live in? To quote cops at Preston M65 motorway protest: 'Get the musicians out of the tress first.'

**Café – (Level 3)**  
Run by Kebele Social Centre Café Collective volunteers. Serving all day. The food is vegan cheap and delicious. Meals, snacks, hot and cold drinks. Proceeds help fund the Bookfair and Kebele.

**Kids' and Parents' Space (Level 1.5)**  
Area for kids and parents to relax. If you need a child-minder ideally contact us in advance and we will try and arrange a suitable volunteer with you.