

BRISTOL ANARCHIST BOOKFAIR 12/909

FILMS & MEDIA WORKSHOPS PROGRAMME

The Films & Media Workshops programme is co-ordinated by Bristol Indymedia collective. The Films and Media Workshops room is on the 1st floor, adjacent to Room 2.

10:30 – 12: Short films on activism.

12 – 1: The potentiality of storming heaven (Greece, 2009, 32 minutes, colour, some subtitles)

Action footage, interviews and text, set to a rocking soundtrack, provide a background and understanding of the causes and dreams expressed in the Greek insurrection that started on 6 December 2008, after a fascist cop murdered a teenage boy in Athens. Inspiring and unmissable.

1 – 2: Bristol Indymedia presents: Citizen Journalism 'Become the Media'

What do the G20 protests, the Iranian elections and the recent Gaza conflict have in common? People-powered media. In each case the reporting of ordinary people in the thick of events defined the coverage, and not the state or mainstream media. Join in this informal discussion about citizen journalism & democratic media - what it means, how ordinary people are creating a media revolution and how you can take part!

2 – 3: Bristol Radical History Presents: A Brief History of Corporations

A talk/discussion by Bristol Radical History Group member and expert on the Corporation, Dan Bennett. Dan will answer the questions 'What are Corporations?', 'Where do they come from?' and 'How do they derive their power?'

3 – 4: Bristol Indymedia presents: Activist Film Making

What makes a good activist film, what are the main things to think about when shooting film. Find out some top tips for film making and what makes a good story, what you need to make a film and how to get it seen. Learn what you need to know to make your films count.

4 – 5: Bristol Indymedia presents: Capitalist Crisis and the Impact on the Media

The latest capitalist crisis has seen an intensification of cuts within media corporations, bringing into sharp relief the media's subservience to the economy. But what are we to make of these latest "threats" to corporate media giants? Might we be witnessing the final demise of the propaganda industries, or will the intensification of profit pressure tighten the corporate world's grip on our minds?

5 – 6: The Angry Brigade - the spectacular rise and fall of Britain's first urban guerilla group (Gordon Carr, UK, 1973, 60 minutes, colour/B&W)

Newly released version of this classic documentary, with an introduction by Stuart Christie. The film traces the roots of the Angry Brigade in the revolutionary ferment of the 1960's, follows their campaign of attacks & propaganda against capitalism and the state, and culminates with the police investigation and subsequent trial of the 'Stoke Newington 8', the longest criminal trial in British legal history. *"You can't reform profit capitalism and inhumanity. Just kick it till it breaks" - AB Communiqué No.8*